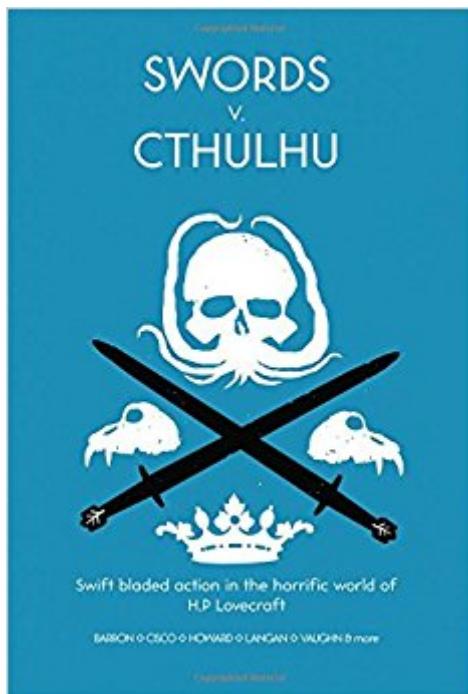


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Swords V. Cthulhu



Synopsis

What hope has a humble adventurer when faced with a fight against Cthulhu himself? No matter; the true swordsperson cares only for the bite of steel against flesh, whether that flesh be eldritch or more conventional. From the hottest voices in Lovecraftiana comes a collection that will take readers on a journey from ancient Rome to feudal Japan and from Dreamlands to lands that do not have names in any of the tongues of men. Glory awaits! The contributors include: Natania Barron, Eneasz Brodski, Nathan Carson, Michael Cisco, Andrew S. Fuller, A. Scott Glancy, Orrin Grey, Jason Heller, Jonathan L. Howard, John Hornor Jacobs, John Langan, L. Lark, Remy Nakamura, Carlos Orsi, M. K. Sauer, Ben Stewart, E. Catherine Tobler, Jeremiah Tolbert, Laurie Tom, Carrie Vaughn, Wendy N. Wagner, Caleb Wilson

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Customer Reviews

Jesse Bullington wears the influence of Lovecraft on the pages of his three award-nominated novels: *The Enterprise of Death*, *The Folly of the World*, and *The Sad Tale of the Brothers Grossbart*. He has published numerous short stories, some of them Mythos-themed, as well as various articles and reviews. He is the editor of *Letters to Lovecraft*. He lives in Denver, Colorado. Molly Tanzer is an author who mostly writes about fops arguing with each other. She is the author of *The Pleasure Merchant*, *A Pretty Mouth*, and *Vermilion*. She lives in Boulder, Colorado. 

I really enjoyed these stories. In my opinion, this collection and its companion stand tentacles and suckers above other Mythos-inspired offerings by larger names. Rarely, a story jumps up and

asserts itself as more than a story, and Andrew Fuller's Red Sails, Dark Moon was one of those that snagged my memory and raised the hair on the back of my neck. I enjoyed this way more than I was expecting. Semi Nakamura has another favorite with the Dan no Uchi Horror. The Savage Angela was a nice twist on a Conanish high adventure story, and the diversity of all of the various authors and their writing styles is entertaining.. Pick them both up. They're worth the money!

A great collection of short stories based on a premise, to put together two of fantasy/RPG fans' greatest themes: sword-and-sorcery and the Mythos. The stories vary from the retelling of classics, both in high fantasy and Lovecraftian lore, to completely new scenarios, characters and plots. Any role-playing game narrator should take a look.

I enjoyed this very much. I really liked the sword and sorcery angle on the cthulhu mythos. I Definitely recommend

Uneven but worth a read. Some stories excellent, others not so much.

This is the kind of collection that makes you lie to yourself as you promise to read just one more story, just one more before you surrender to a nightmare-riddled sleep, but you're not to be trusted and so the promises keep falling and breaking until dawn bullies the night away and reveals you, eyes dry and heart stammering and this beautiful big volume of short story-shaped terrors clutched in your trembling hands. But gratuitous metaphors aside, this is a superb anthology that mates pulp madness with a seriously sharp sense of character and world-building and blind, sweat-soaked terror, giving us a unique creature far removed from the herd of pallid pastiche that can be a danger for any anthology with Cthulhu (or other related Mythos terms) in its title. Read my full review here: [...]

With a title like that, how can you go wrong! With short story collections I'm always worried that there'll only be one or two good tales, and a lot of filler. This wasn't the case with Swords vs Cthulu, as I found the majority of these short stories to be excellent, and some were outstanding. One or two were misses for me, but overall, if you like the idea of 'Lovecraft meets Robert E. Howard' style tales, then you won't go far wrong with this collection.

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